

M
307
K. 12
Cp. 13
Ada

759299

Op. 13

FLAUTO 3^a

Op. 13
Adagio.

[illegible]

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Flauto 3° musical score, page 2. The score consists of 14 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *Poco a poco cresc.* (Poco a poco cresc.)
- Staff 2: *f* (forte)
- Staff 3: *sf* (sforzando)
- Staff 4: *sf* (sforzando)
- Staff 5: *sf* (sforzando), *mf* (mezzo-forte)
- Staff 6: *Cresc.* (Crescendo), *f* (forte)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *f* (forte)
- Staff 10: *Dimin.* (Diminuendo)
- Staff 11: *f* (forte)
- Staff 12: *f* (forte)
- Staff 13: *f* (forte)
- Staff 14: *f* (forte), *Dim* (Diminuendo), *p* (piano), *Cresc.* (Crescendo)

First system of musical notation for Flauto 3. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a crescendo (Cresc.) marking and a forte (f) dynamic. The second staff continues the melodic line with a decrescendo (Dim.) and a piano (p) dynamic. The third staff shows a rest for the first measure followed by a melodic line. The fourth and fifth staves continue the melodic development with various dynamics including forte (f) and piano (p).

ANDANTE
quasi adagio.

Second system of musical notation for Flauto 3, starting with the tempo change to Andante quasi adagio. It consists of ten staves. The first staff begins with a piano (p) dynamic. The music is characterized by a slower pace and a more lyrical quality. Dynamics include piano (p), pianissimo (pp), and fortissimo (fp). There are several crescendo (Cresc.) markings throughout the system. The key signature remains one sharp (F#) and the time signature is 4/4. The system concludes with a smorzando (Smorz.) marking.

Allegro.

RONDO. 

mF

Cresc. *F*

p *mF*

F

p

Cresc. *F*

p e dol.

F *sf* *sf*

sf *sf* *sf* *sf*

p *Cresc.*

mf

Cresc. f

p mf

p

f rF Cresc.

p Dol.

f sf

sf f

mf p f

p f

ff

Allegro non tanto.

TRIO II^o

The musical score for Flauto 5^o in B-flat major, 4/4 time, marked "Allegro non tanto." The score is for the Trio II section and consists of 14 staves. The notation includes various dynamics such as *f*, *sf*, *p*, *Dim.*, *Cresc.*, and *morz.* (more). It also features articulation marks like *tr* (trill) and fingerings *1* and *2*. The score is written in a key signature of two flats (B-flat and E-flat). The music is characterized by a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes.

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Musical score for Flauto 3° (Flute 3rd). The score consists of ten staves of music. The first staff begins with a melodic line. The second staff includes the instruction "Dim." and a dynamic marking "p". The third staff includes "Dimin." and a dynamic marking "f". The fourth staff includes "smorz." and dynamic markings "f" and "sf". The fifth staff includes "sf" and "tr" markings. The sixth staff includes "f" and "tr" markings. The seventh staff includes "1" and "sf" markings. The eighth staff includes "p" and "sf" markings. The ninth staff includes "2" and "f" markings. The tenth staff includes "sf" and "tr" markings.

ALLEGRO
Con moto.

Musical score for Flauto 3° (Flute 3rd). The score consists of four staves of music. The first staff includes the tempo marking "ALLEGRO Con moto." and dynamic markings "mf" and "p". The second staff includes "mf" and "p" markings. The third staff includes "mf" and "p" markings. The fourth staff includes "2" and "mf" markings.

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A musical score for Flauto 3° (Flute 3rd) consisting of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *mf* (mezzo-forte), *F* (forte)
- Staff 2: *p e dol.* (piano e dolcissimo)
- Staff 3: *Cresc.* (crescendo), *p* (piano)
- Staff 4: *Cresc.* (crescendo)
- Staff 5: *F* (forte)
- Staff 6: *F* (forte), *rf* (ritornello forte)
- Staff 7: *F* (forte)
- Staff 8: *Dim.* (diminuendo), *rf* (ritornello forte), *Dim.* (diminuendo), *rf* (ritornello forte)

Dim. *p*

sf *f e dol.*

Cresc.

p

Cresc.

f

Smorz. *f*

Cresc. assai. *sf* *f*

tr *p*

f

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Allegro.

[illegible]

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fp f Cresc. p

f Dim.

f p

1

p

1

f

f e dol.

f

ADAGIO
con dolcezza.

p ten.

ten.

pp

759202

Allegro assai.

MINUETTO..

First system: *ff* *p* *Cres.*

Second system: *p* *Cres.* *mf*

Third system: *f* *f*

Fourth system: *p*

Fifth system: *f*

Sixth system: *p* *Cres.* *p* *f*

TRIO.

First system: *pp*

Second system:

Third system:

Fourth system:

Min.^{to} D.C.

CODA.

First system: *p*

Second system: *f* *ff*

Third system: *p*

Fine.

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